

ART
416 pages, 9½ x 11"
243 color and 74 b/w illustrations
HC: 978-88-572-1429-0 **\$95.00**
Can: \$95.00
July 10, 2012
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SKIRA
EARLY ON SALE

Lucio Fontana Ambienti Spaziali

ARCHITECTURE, ART, ENVIRONMENTS

EDITED BY GERMANO CELANT

An unparalleled exhibition catalogue of Lucio Fontana's architectural work.

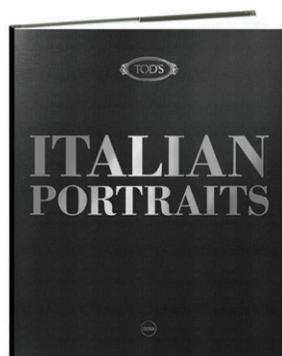
For the first time in the United States, the exhibition Lucio Fontana: Ambienti Spaziali presents a substantial number of the spatial environments conceived by the artist between 1948 and 1968, works that can be regarded as forerunners of the environments created by figures such as Allan Kaprow and Robert Irwin and the light art of the likes of Dan Flavin and Bruce Nauman.

The book reproduces all the works in the exhibition, including drawings, sketches, environments, sculptures, and paintings.

Germano Celant was senior curator of contemporary art at the Solomon R. Guggenheim Museum in New York from 1989 to 2008. Internationally known for his writings on Arte Povera, in 1987 he received the Frank Jewett Mather Award. He has been a contributing editor at *Artforum* since 1977 and at *Interview* since 1991. Among his books: *Anselm Kiefer: Salt of the Earth* (Skira, 2012); *Louise Bourgeois: The Fabric Works* (Skira, 2011); *Piero Manzoni* (Skira, 2009), among many others.

Exhibition Schedule:

Gagosian Gallery, New York: May 3–June 30, 2012



FASHION
132 pages, 12½ x 15"
136 color and b/w illustrations
HC: 978-88-572-1599-0 **\$80.00**
Can: \$80.00
October 2, 2012
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Italian Portraits

DONATELLA SARTORIO

An elegant and original photo book illustrating once again the excellence of products made in Italy.

A follow up to *Italian Touch*—produced with Tod's in 2009 and distributed with great success all over the world—the autumn of 2012 will see the publication of a new volume: a gallery of images of Italian men of different ages and origins with a shared passion for elegance and the highest quality.

Some thirty men, including a writer, jeweller, a painter, a philanthropist, a journalist, and an aristocrat, are photographed in their chosen settings: the home, the office, the garden or the city. Their lifestyles, born out of a natural flair for combining elegance and quality, are encapsulated in images and short quotes. Their beauty is in the expression of ideas and traditions—a language capable of conveying the culture that represents the true excellence of products made in Italy.

An inspired and entertaining book to accompany the launch of next season's male fashion, supported once again by Tod's with a major communications campaign. For lovers of photography and fashion, and for all those who purchased Italian Touch

Donatella Sartorio is a journalist, writer and great lover of fashion. She has written for numerous magazines such as *Vogue Italia* and *Donna* and has published the books *Hogan Future Roots* (2012) and *Italian Touch* (2009) for Skira.

Short Cuts

ARTISTS IN CHINA

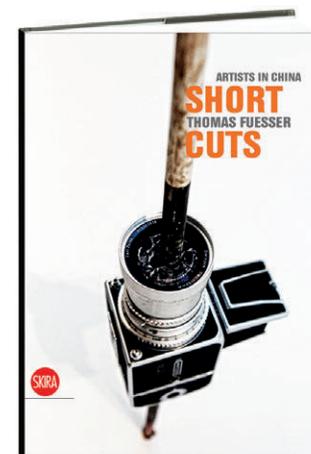
PHOTOGRAPHY BY THOMAS FUESSER
EDITED BY ROSA MARIA FALVO
TEXTS BY LORENZ HELBLING, JEAN LOH,
AND SHEN QILAN

The first intimate visual documentation of artists who have influenced and transformed the Chinese art scene over the last two decades.

Since 1993, photographer Thomas Fuesser has developed close and enduring professional relationships with the artistic community in China. His striking portraits tell their stories by depicting their work and personalities and by documenting a part of contemporary history during a dynamic time in China.

Recording the lives and thought processes of leading artists, such as Ding Yi, Liu Wei, Zhang Enli, Cai Guo-Qiang, Zhang Ding, Zeng Fanzhi, Wu Shanzhuan, Inga Svala Thorsdottir, Zhang Peili, Sun Xun, Chris Gill, Pu Jie, Yu Hong, Feng Mengbo, Ai Weiwei, Madeln Company, and Zhou Tiehai, *Short Cuts* provides fascinating visual insight into the heart of Chinese society.

Thomas Fuesser has produced several major series of portraits of important figures in the art, cinema, and cultural worlds. He has participated in many exhibitions across China and internationally. **Rosa Maria Falvo** is a writer and curator specializing in Asian contemporary art and photography. **Lorenz Helbling** opened ShanghART gallery in 1996, one of the first private galleries in Shanghai and one of China's most influential art institutions. **Jean Loh** is one of Shanghai's most widely respected curators of photography. **Shen Qilan** is the chief editor of arts and director of international projects for the Shanghai Insight Media Company.



PHOTOGRAPHY/ART
528 pages, 8½ x 11"
418 color illustrations
HC: 978-88-572-1486-3 **\$75.00**
Can: \$75.00
April 30, 2013
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